

Cutting Edge Quarterly

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"Touched by splendor - embraced by beauty."

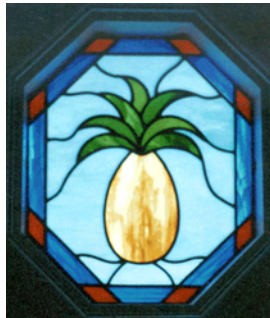
BOLD RESIDENTIAL DESIGNS ADD FLAIR AND INDIVIDUALITY



Old Panels restored and enlarged to fit a new space.
Dining Room Window
Long Beach, CA, 2006

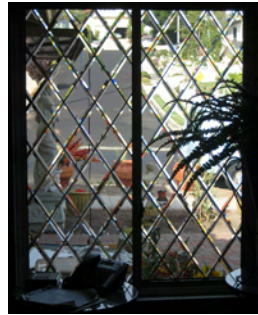


Bathroom Window Los Angeles, CA

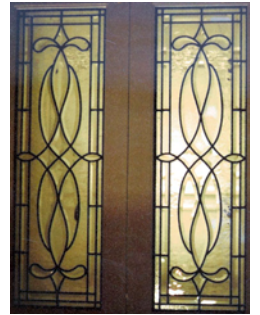


Entry Window
San Pedro, CA, 2006

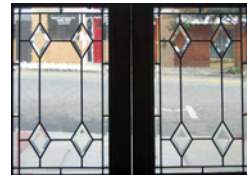
CLASSIC DESIGNS HAVE A TIMELESS APPEAL



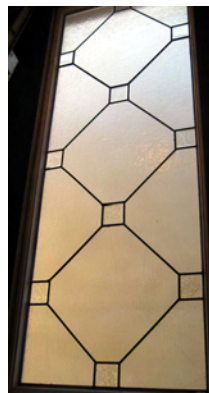
Leaded and Beveled Glass
Master Bedroom
San Pedro, CA, 2006



Stained Glass and
Glue Chip
Interior Doors,
Near Entryway
San Pedro, CA, 2005



Leaded and Beveled Glass
Cabinet Doors, Family Room
Rancho Palos Verdes, CA,
2006



Quarry Design Repair
Stairwell
Torrance, CA, 2006



Stained Glass Repair
Cabinet Door
Compton, CA, 2007

Website Expanded

Please visit us at
www.AncientArtsStainedGlass.com

Many more pictures are now available and newsletter photos are in full color.

Among other features, you can see examples of our work in the residential, commercial, church and cemetery areas, read letters of reference; and read past issues of the "Cutting Edge Quarterly."

RESTORATION CHURCH WORK

CHURCH RESTORATION REQUIRES
INVENTIVENESS AND CREATIVITY

NATIVITY CHURCH

When the building received a new stucco coat, the accessibility of the stained glass was not taken into consideration.

Consequently, in 2007, when this window was completely re-leaded, it was more difficult to remove.

To permit reinstallation, the size of the window had to be reduced.



Nativity Catholic Church
Circumcision Window
Torrance, CA, 2007

NEW CHURCH WORK

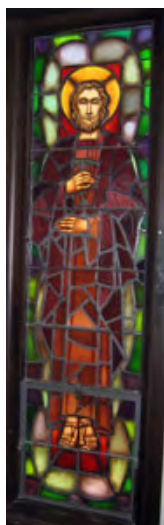


Grace Brethren Church
Nativity Window
Norwalk, CA, 2006



GRACE BRETHREN CHURCH

Notice the faces. Attention to detail raises the standard of quality.



St. Bartholomew Catholic Church
St. Joseph Panel, Cry Room Window
Long Beach, CA, 2007

ST. BARTHOLOMEW

Previous short cut repairs not only used mismatched glass, but, because the repairs were done in place, weakened the window.

Replacing the mismatched glass and flattening the bowed area required the removal of the panel and extensive re-leading.



Ola Fou, Samoan Church
Denominational Logo
Lomita, CA, 2006