

# Cutting Edge Quarterly

Winter 2005

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"Touched by splendor - embraced by beauty."

## 25 YEARS OF SERVICE OUR GOAL REMAINS THE SAME:

### TO SATISFY YOUR DESIRE FOR ARTISTRY, CRAFTSMANSHIP, AND DECORATION

Thank you to all of our clients and supporters over the past 25 years. Each and every one has made it possible for us to continue and flourish in the wonderful, ancient craft of stained glass. It is a privilege to participate in this medium and to contribute some beauty and inspiration to our world.

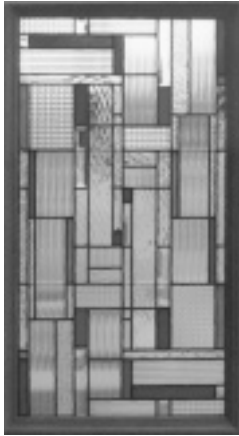
The people, the places, the projects, the adventures ... the joy of creation and the kindness of your patronage — the past 25 years have been a fantastic journey. We are looking forward to many more years, but first, here are some highlights from the past.



Welsh Dragon with Roses  
Rolling Hills, CA, residence, 1987



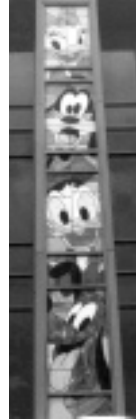
Interior Door  
Calabasas, CA, residence, 1995



Entry Door  
Downey, CA, residence, 2004



Beveled Glass Entryway  
Rancho Palos Verdes, CA, residence, 1993



Disney Studios  
Burbank, CA, parking structure, 1995



Wailing Wall, Jerusalem  
Stained Glass Window in Chapel  
Community Mausoleum,  
Mount Lebanon Cemetery  
Glendale (Queens), New York, 1994



Crucifixion Window  
Congregational Christian Church,  
American Samoa,  
Fagasa Village, 1990



The Good Shepherd  
Sacred Heart Catholic Church,  
Pomona, CA, chapel, 1988



View of Catalina and Angels Gate,  
San Pedro, CA, residence, 2004

### Visit Our Website

Please visit us at

[www.AncientArtsStainedGlass.com](http://www.AncientArtsStainedGlass.com)

Among other features, you can see examples of our work in the residential, commercial, church and cemetery areas; read letters of reference; and read past issues of the "Cutting Edge Quarterly."



Resurrection  
St. Anthony of Padua  
Catholic Church,  
Gardena, CA

### Church Work 2005

Over the past year, we have been working on an extensive stained glass restoration project for St. Anthony of Padua Catholic Church in Gardena. The six windows involved have been removed from the original church where they had languished for decades, while the building has been used for auxiliary purposes.

These windows will later be retro-fitted in the "new" church across the street. Kudos to Father Ed Dover for rescuing these gorgeous and inspiring windows from obscurity after many years.

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