

# Cutting Edge Quarterly

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*"Touched by splendor - embraced by beauty."*

## MAGNIFICENT WINDOWS RESTORED AT DOMINGUEZ SEMINARY



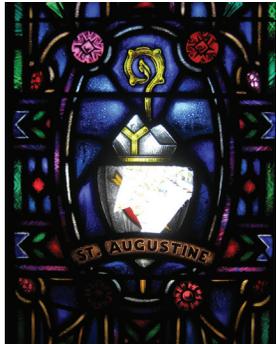
South Window, Chapel, Claretian Missionaries, Rancho Dominguez, California. The large center section, 43" x 63" depicting St. Anthony Claret with the Blessed Virgin Mary and the section below this, 43" x 21" were completely re-leaded.

Ancient Arts recently completed a restoration project on two large, beautiful stained glass windows at the Dominguez Seminary, Rancho Dominguez, California. The chapel where the stained glass is located is about 75 years old and is on the historic Rancho Dominguez property that dates back to the late 18th century. Although still known as Dominguez Seminary, the facility was transformed to a retirement home for Claretian priests after the Seminary closed in 1974.

Three sections of the stained glass were significantly bowing and sagging. These sections were removed to our studio for complete re-leading. The original stained glass artisans used six different sizes of lead, an unusually high number. In some areas, the different sizes helped define or emphasize elements of the design; in other areas, different leads were needed to accommodate some unusually thick pieces of stained glass. Identifying and replacing as closely as possible the different lead sizes was one of the most interesting challenges of the work. For more photos and information, follow this link to our website: <http://AncientArtsStainedGlass.com/press110911.html>.

## THE ARTISTIC CHALLENGES OF STAINED GLASS RESTORATION IMMACULATE HEART OF MARY, LOS ANGELES

The window in question was located in the choir loft. There were four pieces that needed repair, but one central piece was much more challenging than the others. The remnant of this broken piece showed a fragment of the Sacred Heart and a fragment of an arrow



The Sacred Heart had to be created using these remaining fragments for guidance.

piercing the Heart. The inscription "St. Augustine," was intact. Further research by Ancient Arts showed that the Sacred Heart symbol associated with St. Augustine often includes a flame at the top of the Heart. The church reported that they were very happy with the thoughtfulness and accuracy of this restoration. They called us later in the year for another restoration to a panel in the main sanctuary. The link to this project is <http://AncientArtsStainedGlass.com/press062612.html>.



The broken panel after restoration and reinstallation at Immaculate Heart of Mary

## NATIVITY CHURCH, TORRANCE, CA

The damage to the "Holy Family" window was caused by an unknown person who threw a heavy object at the window from the church parking lot in the middle of the night. In the photograph of the damaged window, at least six broken pieces are clearly visible. Several



The "Holy Family" window at Nativity Catholic Church in Torrance was vandalized in November, 2011.



The "Holy Family" window was restored by Ancient Arts and reinstalled in January, 2012.

other pieces sustained cracks that are not visible in the photograph. The church plant manager discovered a photograph of a nearly identical window in our portfolio, of a restoration done for Holy Family Church in Wilmington in 1999. By making a visit to the choir loft at Holy Family, Wilmington, we were able to confirm all of the needed details for our restoration work at Nativity Church. For more about this project go to <http://AncientArtsStainedGlass.com/press013112.html>.

## NEW CHAPEL WINDOW INSTALLED AT SACRED HEART, COVINA, CA



New Stained Glass Window in the Rectory Chapel Created by Ancient Arts

Father William T. "Bill" Easterling contacted Ancient Arts in February, 2012 about the idea of creating a new stained glass window in the Rectory Chapel at Sacred Heart. Father Bill and his associates celebrate mass in this chapel together every day. Father Bill had a well thought out idea for the symbols he wanted to represent in the window.

The symbols include the logo of Sacred Heart of Covina, the bishop's crozier, the shamrock, the official symbol of the Archdiocese of Los Angeles, Our Lady Queen of Angels, the host, chalice and stole representing St. John Vianney, the patron of parish priests and the campanile (bell) wall of the San Gabriel Mission. The link to this project is <http://AncientArtsStainedGlass.com/press10712.html>.

## OFFICE DOOR OF THE PASTOR ST. THOMAS MORE, IRVINE, CA



Pastor's Office Door, St. Thomas More, Irvine, CA 2011

## STAINED GLASS CEILING FEATURED IN STAINED GLASS QUARTERLY



Stained Glass Ceiling, Private Residence, Rancho Palos Verdes, CA, 2011

The ceiling panel, installed below a skylight is approximately 8' x 4' and is in the entry hall of a private residence in Rancho Palos Verdes, California. The design challenge involved picking up on the decorative metal artwork that has been featured on the homeowner's fireplace for many decades. For more information, go to <http://AncientArtsStainedGlass.com/press011413.html>.



Stained Glass Window, The Pepper Tree, Breakfast Room, Rolling Hills Estates, CA, 2012

## CUSTOM MADE RESIDENTIAL STAINED GLASS EXPRESSES THE PERSONALITY AND INTEREST OF EACH FAMILY



Leaded and Beveled Glass Above Entry Door, San Pedro, CA, 2011



Stained Glass Window, Family Room Palos Verdes Estates, CA, 2011



Leaded Glass Fireplace Window San Pedro, CA, 2012



Kitchen Ceiling Panel San Pedro, CA, 2012

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